



after



after



after



after



after



after



after

Bad Alexandersbad

Photographer Nicole Krüger

Illumination of the castle Bad Alexandersbad and its castle park.

The challenge was the expanse of the park with various important visual and lighting axes.

Visualizing these was achieved by the installation of 200 lights. The primary task was the illumination of historic facades combined with vegetation lighting.

To emphasize the depth effect of the park the aimed application of light colours and coloured light was significant. They influenced the visitor on the basis of colour psychology.



before

Kirche Münchberg

Photographer Martin Settele

The church in Münchberg was initially enlightened by a 3000W sodium vapour lamp. It was turned off.

Throughout the project, the church was newly staged with a total power output of 400W and the application of various small lamps.

To give a spacial effect to the building at night, there were placed spots with a narrow beam in the corners of the pilasters.



before

Marktplatz Langenzenn

Photographer Frank Wunderatsch

The illumination of the market place in Langenzenn was completely lacking from lighting the streets and the existing buildings.

Throughout the project the facades, edges and setbacks, the vegetation and urban details were enlightened by safety-lighting and atmospheric illumination.

The installation was turned on all night long and invited visitors to stroll and linger around until early morning hours.



before

Marktplatz Miltenberg

Photographer Martin Settele

The venerably framework facades and the market place with its view to the Mildenburg castle were enlightened in a whole new scenery.

Once again Interior Design students from the Coburg University provided the basis for the permanent installation.

5km of cables and 260 light points were placed for the two-week event.



before

Marktplatz Miltenberg

Photographer Martin Settele

Illumination of the Mildenburg castle in Miltenberg.

The play of light and shade highlighted the castle above the village.

The supporting walls of the castle, the towers, the appearance from the woods and the long-distance effect were essential.

Primarily there were used discharge lamps with different Kelvin grades.



before

Turbinenhaus Kulmbach

Photographer Sebastian Kolm

The basis for the permanent installation of lighting was placed by Interior Design students from the Coburg University. The former turbine house of the spinning mill in Kulmbach was effectively staged within its interior and exterior space.

The architecture was accentuated by delicate tuning of light colours. Corresponding to the architectural characteristics, there were installed narrow and broad beam lights as well as diffuse light.

The illumination of the interior area was much more challenging. In contrast to the safety light, required by the walkway and the staircase, the area with the 30 ton turbine had to be illuminated atmospherically. These two different sceneries had to be brought into harmony.



before

Project Management

Lect. Michael Müller
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Helping Hands

Interior Design Students

visit our website here:



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